

Romanticism (1800-1860)

The 10 Characteristics of Romanticism (167)

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

5 Steps of Annotating

When annotating our classwork, complete all of these steps in the margins of the text. This is important for responding to writing without needing a guide...create your own guide to study from.

1. **Circle** and **define** unknown words in the left margin.
2. **Summarize** important ideas (stanza by stanza) in the right margin.
3. **Underline** and **analyze** important poetic devices.
4. **Highlight** and **explain** key lines or phrases that create **meaning** for you.
5. **State** the universal theme underneath the poem.

Poetry/SOL Terms to Know for Later

Poetry terms to review for the SOL later in the year.

Poetry Term	Definition	Example from Poetry
Universal Theme		
Simile		
Metaphor		
Personification		
Hyperbole		
Onomatopoeia		
Apostrophe		
Allusion		
Symbolism		
Alliteration		
Assonance		
Consonance		
Free Verse		

The Tide Rises, the Tide Falls

Annotate the following poem by Henry Wadsworth Longfellow (196)

The tide rises, the tide falls,
The twilight darkens, the curlew calls;
Along the sea-sands damp and brown
The traveller hastens toward the town,
And the tide rises, the tide falls.

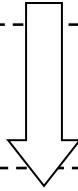
Darkness settles on roofs and walls,
But the sea, the sea in the darkness calls;
The little waves, with their soft, white hands,
Efface the footprints in the sands,
And the tide rises, the tide falls.

The morning breaks; the steeds in their stalls
Stamp and neigh, as the hostler calls;
The day returns, but nevermore
Returns the traveller to the shore,
And the tide rises, the tide falls.

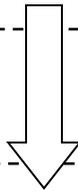
Project Be a Romantic Poet

Bring your jacket. Go outside and observe nature for part of the class period. What did you see? Pick one natural object and try to use its symbolism to understand a universal theme about life.

Element of Nature



Description of Object or Process



Universal Theme

The Cross of Snow

Annotate the following poem by Henry Wadsworth Longfellow (198)

In the long, sleepless watches of the night,
A gentle face--the face of one long dead--
Looks at me from the wall, where round its head
The night-lamp casts a halo of pale light.

Here in this room she died, and soul more white
Never through martyrdom of fire* was led
To its repose; nor can in books be read
The legend of a life more benedight.

There is a mountain in the distant West
That, sun-defying, in its deep ravines
Displays a cross of snow upon its side.
Such is the cross I wear upon my breast
These eighteen years, through all the changing scenes
And seasons, changeless since the day she died.

** Longfellow's second wife died in a fire. Longfellow himself was badly burned trying to save her.*

The Cross of Snow Guided Questions

A few test-like questions so you can practice before the big day.

1. What does the *connotation* of “halo” do to your *interpretation* of the first stanza?
2. Given the *context clues* of the second stanza, what does the word “repose” mean in your own words?
3. What is your *interpretation* of stanza 2? What is the author saying about the *subject* of the poem?
4. In the third stanza, what *Romantic image* does the author see in the “distant West?” Describe fully.
5. What does this *image symbolize* to the *speaker* of the poem?

Man's Connection to Nature

During the Romantic era, Americans discovered new lands and were enamored with nature. Now that every corner of the country has been mapped, our relationship with nature has changed.

Your project should be three PowerPoint slides:

Slide 1: The Romantic idea you've chosen to represent (167).	Slide 2: Your Picture, a good quality image.	Slide 3: Analysis of your picture in relation to how it relates to the Romantic ideas on page 167.
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Example:

<i>[Shuns artificiality of nature and seeks unspoiled nature.]</i>	[Picture of the courtyard outside of A206]	[Analysis about how the courtyard is "artificial" nature...and how courtyards are put in schools as a calming mechanism but are largely ignored...]
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Criteria and Point Values

The project will look for the following elements:

- Picture (5)
- Accurate depiction of Romanticism (5)
- Analysis of Picture and Romanticism (5)
- Presentation (10)

Brainstorming

The Chambered Nautilus

Annotate the following poem by Oliver Wendell Holmes (309)

This is the ship of pearl, which, poets **feign**,
Sails the unshadowed **main**--
The venturous bark that flings
On the sweet summer wind its purpled wings
In gulfs enchanted, where the **Siren sings**,
And coral reefs lie bare,
Where the cold sea-maids rise to sun their streaming hair.

Its webs of living gauze no more **unfurl**;
Wrecked is the ship of pearl!
And every chambered cell,
Where its dim dreaming life was **wont** to dwell,
As the frail tenant shaped his growing shell,
Before thee lies revealed--
Its **irised** ceiling **rent**, its sunless crypt unsealed!

Year after year beheld the silent toil
That spread his lustrous coil;
Still, as the spiral grew,
He left the past year's dwelling for the new,
Stole with soft step its shining archway through,
Built up its idle door,
Stretched in his last-found home, and knew the old no more.

Thanks for the heavenly message brought by thee,
Child of the wandering sea,
Cast from her lap, forlorn!
From thy dead lips a clearer note is born
Than ever **Triton blew from wreathed horn**;
While on mine ear it rings,
Through the deep caves of thought I hear a voice that sings:--

Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy **low-vaulted** past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea!

The Chambered Nautilus Summary vs. Analysis

Summarize the five stanzas of poem on the left, and then provide analysis of each stanza on the right.
